

**Massachusetts College of Art and Design
Graduate Education Council
April 4, 2018
Tower 1101
Minutes**

Attendance

Members: Paul Paturzo, Lois Hetland, Laura McPhee, Juan Obando, Maggie Shirland

Advisors: David Carder, Aurelio Ramirez, Anne Marie Stein

Recording Secretary: Nadia Savage

Call to Order

Chair Paul Paturzo called the meeting to order at 1:19pm.

1. Announcements

- A definition of graduate faculty will be discussed at Colleges Dean’s Meeting Friday this week. Paul Paturzo will bring that information back to GEC.
- GEC members and graduate coordinators are invited to meeting with graduate staff and strategic planning facilitators.
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- Graduate Staff are holding lunch discussions with students in each program.
- The Graduate Program has replaced Dean’s scholarships with thesis semester awards this year. Some additional awards are being made.

2. MFA Elective Requirement Change

Nadia Savage presented a proposal that one 3-credit studio elective is designated as a Major – Studio Elective for the MFA programs. This change places 30 studio credits in the major, supporting the NASAD requirement for 50% of credits in a major for “specific” programs. The Graduate Program requested of NASAD that Photography and Film/Video be categorized as specific degrees, rather than concentrations under Media and Performing Arts.

MFA Major Studio and Studio Elective Requirements

Current Requirement	Credit	Proposed Requirement	Credit
MPPH Major Studio 1-3	18	MPPH Major Studio 1-3	18
MPPH Major Studio 4 (or 6cr +3cr ST Ele)	9	MPPH Major Studio 4 (or 6cr +3cr ST Ele)	9
		Major - Studio Elective	3
<i>Credits Linked to Major 45%</i>	27	<i>Credits Linked to Major 50% for NASAD</i>	30
Studio electives	12	Studio electives	9

Vote: On a motion by Laura McPhee and seconded by Paul Paturzo, GEC unanimously approved designating one 3-credit studio elective as a Major – Studio Elective.

3. TPP Program Credit Level

Lois Hetland presented a proposal to offer the 24-credit Teacher Preparation Post-baccalaureate Program (TPP) for graduate course credit instead of for the current undergraduate course credit level. The TPP is designed for students seeking an initial teaching license who hold a master's degree in art or education. After graduating and teaching for 3 years on the initial license, these alumni may apply for the **professional license**. Students holding a master's degree in an area that is not art or education apply for professional licensure via an "alternate route"; regulations are vague and change over time so students risk not receiving the professional license in the future. Current regulations seem to require 12 graduate credits. Changing the TPP to graduate level courses would provide these graduate credits. The TPP will remain a post-baccalaureate program, not a graduate degree program.

Students in the TPP do graduate level work in courses shared with students in the MAT program as attested to by the faculty. A downside to moving to graduate level credit is the increased tuition cost.

Vote: On a motion by Laura McPhee and seconded by Paul Paturzo, GEC unanimously approved changing the Teacher Preparation Program to (TPP) to graduate credit courses.

***Note:** On May 10th, Lois Hetland, in discussion with Academic Affairs and the Graduate Program, decided that the TPP Program would remain at the undergraduate credit level for all courses.*

4. Course Approval for the Graduate Review Forum

GEC reviewed the course syllabus submitted by Adrian Kohn for the Graduate Review Forum course which has run 3 times under 2 course titles.

Vote: On a motion by Laura McPhee and seconded by Paul Paturzo, GEC unanimously approved the GRAD-659 Graduate Review Forum syllabus.

Adjournment

Chair Paul Paturzo adjourned the meeting at 1:50pm.