

**Massachusetts College of Art and Design
Graduate Education Council (GEC)
November 15, 2017
T1101, 1:00-3:00pm
Minutes**

Members Present: Paul Paturzo, Juan Obando, Patricia Seitz, Dan Szabo, Laura McPhee, Kelly Knight

Advisors Present: Anne Marie Stein, Dave Carder

Recording Secretary: Felicia D. Scott, Nadia Savage

Guests: Sharon Dunn

Call to Order

Dean Paul Paturzo called the meeting to order at 1:15pm.

1. Announcements

Paul Paturzo will meet with the Academic Affairs sub-committee and Board of Trustees to present the proposal for graduate tuition and fees presentation this Friday.

2. Update on Fine Art 3D Changes

Paul Paturzo discussed results of the Fine Art 3D faculty meeting which occurred after the Graduate Council provided feedback on the proposal to make changes to the program (in the November 1 Graduate Council meeting). The 3D faculty decided that they would like to make further changes to improve the program, rather than move forward with the original proposal.

The graduate program is committed to the 3D program and is making alternative plans to support Fine Arts 3D students.

3. Vote to Approve Minutes

GEC voted to approve the minutes of the October 4, 2017, October 18, 2017 and November 1, 2017 meetings with corrections to typos.

4. Policy on Continuing Education (PCE) Students Enrolling in Grad Courses

Anne Marie Stein, Dean of Continuing Education, proposed that PCE students be able to enroll in some graduate courses, particularly classes with capacity or which are in danger of being cancelled, and that this be published in the PCE catalog or website. GEC members discussed concerns with the idea. The idea is to provide openness and access to a MassArt education via multiple entry points. Further discussion needed.

5. Definition of Grad Faculty

Paul Paturzo presented a draft definition of graduate faculty. GEC discussed the following points:

- Qualifications for teaching are clear and listed in the college's bargaining agreements.

- The definition of graduate faculty provides a way for all MassArt faculty to participate in and feel part of the graduate community.
- Grad faculty status could be earned when one teaches any graduate program course. This status would continue for an additional 2 years if one teaches in 2 consecutive years.
- The bargaining agreements discuss faculty status based on terminal degrees and allow for equivalent experience, which grants some flexibility in hiring.
- There needs to be sensitivity to language in the definition. The ability to teach, mentor, and support diverse students could be included, for example.
- The topic of integrating all faculty with the grad program was identified as strategic planning goal.
- How graduate faculty are compensated was discussed briefly (adjunct / 01 / 01 overload).

6. MFA Low-Residency in Boston (MFA-BLR) Pre-Requisite for Art History

Nadia Savage raised the issue of whether the MFA program 6-credit art history admissions prerequisite can or should be applied to the MFA-DMI and MFA Low-residency program. A statement from the MFA-DMI Program Coordinator proposing that this pre-requisite not apply to DMI students was distributed. Sharon Dunn, MFA Low-residency Program Coordinator, will look at the art history curriculum of the program before making a decision. Current policy, that students missing 6 credits or art history take one course prior to matriculation, and once in program would be difficult to apply to MFA-BLR students (the program starts in summer and there are few electives). Currently the MFA-BLR program includes a modern, and a contemporary art history course in its curriculum.

This issue will be voted on separately for the MFA-DMI program, once course descriptions are added to the DMI proposal.

Adjournment

Dean Paul Paturzo adjourned the meeting at 2:34pm.