# WE ARE A COLLEGE THAT COLLABORATES

| Goal Statements | Action | Year 1 Action | Year 2 Action | Years 3-5 Action | Cross-Listed? Y/N |
|---|---|---|---|---|---|
| **We make time and space for interdepartmental and interdisciplinary collaboration.** | Curriculum development and critique: Collaboration across campus and beyond - Improved integration of non-curricular departments into curriculum and whole college (e.g. CACP, Museum, Library, etc.) E.g. MassArt Museum programming: proactive curricular and faculty engagement, education and career development opportunities for students and alumni, collaboration with area artists, schools, and greater community) | ▓ | | | Y |
| | Student Success & Retention Program established with high impact practices and cultural center (emph. retention) | | | ▓ | Y |
| | Study models for Student Success & Retention Programs, emphasizing promising practices found from "Cultural Reviews" and "Cultural Markers" year one work | ▓ | ▓ | | Y |
| | Launch/Continue study teams on space and time; study pilots of new space configurations in Tower | ▓ | | | Y |
| | Pilot recommendations of Studio Space Allocation study | ▓ | ▓ | | Y |
| | Create communal lounge and spaces for staff, faculty, and students from across disciplines to gather | | | | |
| **We partner with our reconceived EDI office to re-form our campus culture.** | Barriers need to be clearly identified. Obstacles and outdated policies and practices need to be reassessed and revised. As changes are implemented, our progress must be communicated with clarity and humanity | | | | Y |
| | Creation of an educational, equity and transformation hub (name to be determined) | | | | Y |
| **We communicate well with one another and with the world around us.** | Develop written public relations campaign based on strategic initiatives and ten year horizon | ▓ | | | |
| | Complete a comprehensive college rebranding and marketing campaign | | | ▓ | |
| | Promote the Museum as as major cultural destination in New England, uniquely sited at an art and design college, a driving force in the field of contemporary art. | ▓ | | | Y |
| | Create a culture of civility, set best practices for communicating with colleagues | ▓ | | | |
| | Refresh or establish policies and policy approval/communication processes, set a schedule for ongoing review of policies, create a master processes calendar and align with area/department manuals and schedules | | | ▓ | Y |
| | Improve and sustain effective internal communication for greater transparency regarding college operations, activities, and policies (functions directory, facilities and IT refresh plans, resource allocation,...) | ▓ | | | Y |
| | Pilot and assess effective practices regarding Universal Tools (interdisciplinary and intracurricular uses) from area and cross-collaborative experimentation | ▓ | | | |
| | Scale effective practices regarding Universal Tools (interdisciplinary and intracurricular uses) based on pilot assessment effective practices | | | ▓ | |
| | Become internal and external ambassadors by getting to know ourselves more deeply, through area spotlight presentations, sharing centralized stories, archiving events and celebrating accomplishments | ▓ | | | |
| | Determine internal community technology needs for communication | ▓ | | | Y |
| | Conduct research on higher education best-practices for portal system or other centralized information sharing and present recommendations on potential solutions | | | ▓ | Y |
| | Search for a vendor solution and pilot an application for communication subscriptions | ▓ | | | Y |
| **We work with community, commonwealth, college, corporate, and alumn partners** | Pathways to Student Success: Deepen partnerships with Colleges of the Fenway (COF) - Remove barriers to take advantage of COF opportunities (i.e. schedule conflicts, aligning start of semester courses, etc) while increasing the education, promotion and marketing of new policies | ▓ | | | Y |
| | Research & Self-Reflection On The Student Experience: Build relationships with community agencies- partner with organizations that have relationships with low-income, first-generation, non-traditional, and other underrepresented student groups | ▓ | | | Y |
| | Pathways to Student Success: Deepen partnerships with Longwood area schools, hospitals, museums and the greater community | ▓ | | | Y |
| | Innovative Partnerships - Design and Material Sponsorship - Corporate Partners | | ▓ | | Y |
| | Study faculty perceptions/understanding/utilization of CACP as a curricular resource | ▓ | | | Y |
| | Implement systems for managing external partnerships and sponsorships, including tracking the details, documents, contacts, and interactions within the community | | ▓ | ▓ | |
| | Develop a strategy to identify, vet and structure partnerships, inc. sponsorship opportunities for maximum impact | ▓ | | | |
| | Develop strategies to grow young alumni, alumni of color, and graduate programs alumni engagement | ▓ | | | Y |
| | Foster continuing and new collaborations with the MA Dept. of Elementary & Secondary Education (DESE), PK-16+ | ▓ | | | Y |
| | Establish alumni cohorts by discipline and establish an Alumni Ambassadors program | ▓ | | | |
| | Plan and execute targeted, well attended, and focused alumni events with programming tailored to meet alumni needs and interest. | | ▓ | ▓ | |
| | Continue Partnership Plan with the Commonwealth | | | ▓ | Y |
| | Collaborate with BHE on development of 29-institution strategic plan | | | ▓ | Y |
| | Increase internship opportunities for all students | | | ▓ | Y |
| | Develop priorities and increase operational support for industry project-based collaborations and sponsorship opportunities | | ▓ | | |
| | Pursue government and external relations strategy | | ▓ | | |
| | Complete research and benchmarking studies for alumni | ▓ | | | |
| | Grow engagement of NYC based alumni | ▓ | | | |
| | Facilitate alumni and current/prospective student interactions, and mentorships | | ▓ | | Y |
| | Develop multi-yr plan with ALC, inc. diversity planning | ▓ | | | Y |
| | Execute multi-yr ALC plan | | | ▓ | Y |
| | Promote the Museum as major cultural destination in New England, uniquely sited at an art and design college, a driving force in the field of contemporary art. | | | ▓ | Y |
| | Creation of an educational, equity and transformation hub (name to be determined) | ▓ | | | Y |
| | Engage faculty, staff, students, and partners in new thinking on transformational teaching and learning methodologies and curricula, supporting with new frameworks of understanding | | | ▓ | |
| | Develop partnerships with neighboring organizations and referral services for supportive resources for internal community (Examples: housing, childcare, financial support) | | | ▓ | Y |
| **We create PK-16+ pathways that support artists, designers, and educators.** | Curriculum development and critique: Graduate programs will provide flexible, broad opportunities and deep learning based on graduate student interest, contemporary and professional practices, and graduate assistantships, linking faculty and student research in studio practices and area of study | ▓ | | | Y |
| | Curriculum development and critique: Further develop Youth Programs (e.g. affordable opportunities, scholarships, international programs, dual enrollment, etc.) | ▓ | | | Y |
| | Curriculum development and critique: Lifelong Learning - Further develop Professional and Continuing Education (e.g. affordable, varied learning opportunities including workshops, courses, certificates, degrees, etc.) | ▓ | | | Y |
| | Research & Self-Reflection On The Student Experience: Build relationships with community agencies- partner with organizations that have relationships with low-income, first-generation, non-traditional, and other underrepresented student groups | ▓ | | | Y |
| | Study faculty perceptions/understanding/utilization of CACP as a curricular resource | ▓ | | | Y |
| | Curriculum development and critique: Further develop Museum programming as a means of developing lifelong learning (e.g. education and career development opportunities for students, schools, artists, alumni, neighbors, art lovers, and greater community). | ▓ | | | Y |
| | Pathways to Student Success: Create flexible pathways for degree attainment - Identify the Pathways: interdisciplinary courses, double majors/minors, open majors | ▓ | | | Y |
| | Pathways to Student Success: Create flexible pathways for degree attainment - Support multiple degree pathways (e.g. interdisciplinary courses, double majors/minors, open majors, certificates to degree, etc.) - Support multiple onramps to a degree program (e.g. transfers, continuing education, Youth Programs, etc.) - Form workgroup: Improve credit evaluation process for transfer students | | ▓ | | Y |
| | Pathways to Student Success: Create flexible pathways for degree attainment - Improve educational pathways pre-K through 16+ - Define, develop, strengthen, and resource educational pathways, which include: Pre-K - 16, Art Education, Youth Programs, Artward Bound, CACP, Undergraduate, Graduate Program, Professional and Continuing Education, and Museum Programs | ▓ | | | Y |
| | Pathways to Student Success: Create flexible pathways for degree attainment - Refine and develop collaboration with internal and external partners - Develop consistent communication strategy with internal and external partners - Develop and support a variety of student opportunities (e.g. employment, internships, leadership, mentorship, collaborations, non-traditional educational experiences, etc.) - Define, develop, strengthen, and resource community-facing departments, which include: Pre-K - 16, Art Education, Youth Programs, Artward Bound, CACP, and Museum | | ▓ | | Y |
| | Foster continuing and new collaborations with the MA Dept. of Elementary & Secondary Education (DESE), PK-16+ | ▓ | | | |
| | Determine the feasibility of doctoral student pathways at MassArt in context of BHE 29 institution plan. | | ▓ | | |
| | Examine increased opportunities for MassTransfer Pathways (MA CCs to MassArt) | ▓ | | | Y |
| | Study current MassArt PK-16+ partnerships and collaborations with a focus on successful strategies for growing these strategies in upcomig semesters | ▓ | | | |
| | Establish New pathways to art and design education 'PreK-16+' will create access and opportunity through collaborative partnerships, both internal and external. | | ▓ | | |