

MASSART

Administrative Council Meeting Minutes

Wednesday, April 20, 2016

Kennedy 280B

9:30 - 11:00AM

Attendees: Don Arpino, Jamie Costello, Kathy Keenan, Paul Paturzo, Alicia Perry, Bob Perry, Ernie Plowman, Kate Russell, Susana Segat, Mercedes Sherrod-Evans, Anne Marie Stein and Ken Strickland

Guests: Andrew Dore, Danielle Licitra and Claudia LeClair

Code of Conduct Summary of Revisions (Jamie Costello, Andrew Dore and Danielle Licitra)

The Code of Conduct updates reflect best practices indicated by the field of Higher Education on administering standards of student conduct process and principles. A primary purpose for the enforcement of such standards is to maintain and strengthen the ethical climate and to promote the academic integrity of our institutions. Clearly articulated and consistently administered standards of conduct form the basis for behavioral expectations within the MassArt community. The charge to revise and update such standards was conducted in a manner that protects the rights, health and safety of members of our community under the guidelines of both state and federal standards so that students may pursue their educational goals without undue interference while institution hold themselves accountable to due process.

Consistent with the institutions commitment to addressing policies under Title IX of the Education Amendments of 1972, the procedures of the community standards (conduct outside of Title IX) will be adjudicated very similarly. In other words, we are proposing a move from the traditional (and outdated) Administrative Hearing Process to the Investigatory model. While there will remain a separate place for Title IX reports, the institutions response, students rights, procedural steps and due process will be the same. Best practices suggest that moving to an Investigatory model benefits the student and the institution. Currently several state institutions are utilizing this method.

The investigatory model is student centered. Meaning the student disciplinary process is less adversarial and more developmental. Many can be resolved through conversation and mutual agreement where the student and the administrator are engaged in a holistic discussion. In this, the student's behavior is critically examined in a supportive relationship, and the central goal of the process is to see what can be learned from the situation, but not so much the determination of guilt and the application of punishment.

Jamie, Danielle and Andrew explained the nuances of the revised code of conduct to the group, using a flow chart that lays out each step in the process, as well as defining any unclear terms used in the document. Please refer to the flow chart and Summary of Revisions handouts for a comprehensive list of changes to the process.

Draft Policy for Events and Fundraising (Claudia LeClair)

The Office of College and Visiting Events is responsible for the scheduling and logistical organization of on-campus events for both the College and the Community at large. It works to establish fees, evaluate space needs, reserve facilities and coordinate logistics for event stakeholders, while ensuring event compliance with college policies and guidelines. In addition, the Office has direct responsibility for the production of the College's Commencement exercises.

The Office of College and Visiting events strives to ensure that all events occurring on campus speak to the educational mission and vision of the College. We support programming which appeals to its Student Body as well as its Academic and Administrative components, and works to establish and maintain event policies that foster an environment of transparency and inclusivity within our campus community.

To best serve the needs of the College, priority of event spaces will be granted to MassArt sponsored events first. All external events will need to be vetted through the Office of the College of Visiting Events to ensure that the organization and its proposed event meet the necessary guidelines. No fundraising will be allowed on campus, unless conducted by MassArt or the MassArt Foundation Board.